

## **Majamisty TriO 's BIOGRAPHY**

**Majamisty Trio explores the space between jazz and classical music, occasionally expanding the possibilities of the traditional jazz piano trio by adding a vocal part which is treated as an instrument equal to the others. The trio's lyrical style originates in the author's long experience in classical music and her affinity with jazz, thus finding an original path that paints subtle moods and emotions.**

**In August 2010 the Majamisty Trio recorded their debut CD *Mistyland* in the studio of famous Serbian composer Boris Kovač. The album's 12 compositions comprise 10 by Maja Alvanović, one by her father Blaza Alvanović, and a cover of Errol Garner's „Misty“.**

**Released by SKC (Novi Sad) in 2011 and re-released by Maple Grove Music Production in 2012 the album *Mistyland* was followed by impressive reviews in jazz media worldwide. They were voted twice “Video of the day“ at ALL ABOUT JAZZ, one of the most influential jazz websites.**

### **Members:**

**Maja Alvanović, piano, bandleader and composer**

**Ervin Malina - double bass player**

**Ištvan Čik - drummer**

**Aleksandra Drobac - special vocal guest on album *Mistyland***

### **Notable Performances:**

**2010 Jazz Appreciation Month Novi Sad.**

**2010 The 26th Jazz Festival in Valjevo**

**2010 Jazz & Blues Festival „Geza Balaž-Gari“ - Kikinda**

**2011 World Piano Conferention, Sinagoga, Novi Sad**

**2011 Nisville Jazz festival**

**2011 Belgrade Jazz Festival (<http://www.belgrade-jazzfest.org/en/performers.php>)**

**2012 Sombor Greentown Jazz festival**

**Critics quotes about Majamisty TriO's Mistyland:**

***"Supreme virtuosity and intense lyricism come together on Majamisty Trio's Mistyland. Often melancholic, sometimes exuberant but always enchanting, this album has earned its place next to the best examples of European jazz." - Hrayr Attarian (ALL ABOUT JAZZ)***

***"High emotional charge and luxurious beauty have been submerged into flat-landed Pannonian Valley, indirectly displaying that in her concept of jazz Maja is on the right track successfully following the tradition of the world piano giants Bill Evans, Lennie Tristano and Bernard Pffeifer, and from domestic keyboard players of recently gone Miloš Petrović, especially his early jazz phase..." - Slobodan - Bobby - Arandjelović (Belgrade Jazz Publicist)***

***"This is music that appeals directly to the senses and the emotions. The double bass is wood-coloured. The drums smell of earth. The sound of the piano is the very texture of tranquility. The opening tune is representative of the entire complex beauty of Mistyland." Vojislav Pantic (POLITIKA)***

***"Quite dark and Nordic in feel, this music set the hairs on the back of your neck tingling..." - Tim Dickeson (In his blog - Jazzontour)"***

***„Airy, graceful, intriguing..." - Thomas Conrad ("Jazz Times")***

***On the delightful Mistyland the Majamisty TriO brings innovative and stylish ideas to the piano trio format" – Bruce Lindsay (ALL ABOUT JAZZ)***